

## **LUISA CASELLA**

### **PERSONAL INFORMATION**

Portuguese citizen, permanent resident of the United States of America

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### **EDUCATION**

2011 – 2013 - Master in Conservation and Restoration, Instituto Politécnico de Tomar, Portugal.  
([www.ipt.pt](http://www.ipt.pt))

2000 – 2002 - Photography Program, Ar.Co - Centro de Arte e Comunicação Visual, Lisbon, Portugal.  
([www.arco.pt](http://www.arco.pt))

1997 – 1999 - Specialized Course in Art Appraisal and Expertise (ISCED level 5), Escola Superior de Artes Decorativas da Fundação Ricardo Espírito Santo Silva, Lisbon, Portugal. (<http://www.fress.pt>)

1993 – 1996 - Baccalaureate in Conservation and Restoration, Instituto Politécnico de Tomar, Portugal.  
([www.ipt.pt](http://www.ipt.pt))

### **EMPLOYMENT**

Since Nov 2013 - Photograph Conservator. Westlake Conservators, Skaneateles, NY USA.

Apr – Nov 2011 - Photograph Conservator. Harry Ransom Center – The University of Texas at Austin, Austin, TX, USA.

2007 - 2010 - Andrew W. Mellon Research Scholar in Photograph Conservation. Department of Photographs, The Metropolitan Museum of Art, New York, NY, USA.

2005 - 2007 - 4th Cycle Fellow – Andrew W. Mellon Advanced Residency Program in Photograph Conservation George Eastman House, Image Permanence Institute, Rochester, NY, USA.

1997 - 2005 - Photograph Conservator. Lupa - Luis Pavão, Limitada, Lisbon, Portugal.

Sept 1997 – Aug 1998 - Photograph Conservator. Instituto Politécnico de Tomar, Portugal.

Jan – Aug 1997 - Paper Conservator. Biblioteca Nacional de Lisboa, Lisbon, Portugal.

### **SELECTED RELATED TRAINING AND EDUCATION**

2008

Collaborative Workshop in Photograph Conservation - Conservation Issues in Contemporary Photography: 20th Century Color. October 20 - 24, Museum of Modern Art, New York, NY, USA.

Collaborative Workshop in Photograph Conservation - Compensation of Loss February 27 - March 1, Getty Museum, Los Angeles, CA, USA.

2007

Collaborative Workshop in Photograph Conservation - Contemporary Photography: Digital Prints. February 27 - March 1, New York University, New York, NY, USA.

2006

Collaborative Workshop in Photograph Conservation - Photographs and Preventive Conservation: Theory, Practice and Implementation. February 27 - March 1, Library of Congress, Washington, DC, USA.

2005

Recovery of Wet Materials Workshop. December 5 - 8, 2005, West Lake Conservators, Skaneateles, NY, USA Preserving Photographs in a Digital World Seminar. August 20 - 25, George Eastman House, Rochester, NY, USA.

2004

IS&T Archiving Conference. April 18 - 21, San Antonio, Texas, USA. Attended tutorials: "Digital Photographic Print Permanence", Henry Wilhelm; "Storage Environments for Archival Media", James Reilly; "Digital Imaging Architecture for Archiving Applications" Sabine Susstrunk

Meeting on Preventive Conservation. Lecturer: Stefan Michalski. November 17 - 18, Biblioteca Nacional, Lisbon, Portugal

2003

Workshop in Identification of Engravings. Instructor: Bamber Gascoigne. June 26 - 27, Instituto Português de Conservação e Restauro, Lisbon, Portugal

2001

SEPIA Meeting WP2 - Train the Trainers. October 22 - 23, Amsterdam, Holland SEPIA Meeting WP5 - Description of Photographs. November 15 - 16, Madrid, Spain

1997

Photography Conservation Course. Instructor: Susie Clark. January 3 - 5, IPPAR, Évora, Portugal

1996

Conservation of Photographic Collections Course. Instructor: Luis Pavão. May 13 - June 17, Instituto Politécnico de Tomar, Portugal

1994

Corso Estivo di Introduzione alle Tecniche di Restauro Carta. Instructor: Maurizio Copedè August 1 - 30, Istituto per l'Arte e il Restauro Palazzo Spinelli, Florence, Italy.

## **SELECTED PRESENTATIONS AND LECTURES**

2018

Investigation of Portrait with Applied Color, with Abbott Nixon. May 31st, AIC's 46th Annual Meeting.

Houston, TX, USA

2015

Treatment of Oversized Photographs and Tracing Linens for George Keyt's 'Lanka Matha' Glass Panels, with Moya Dumville. May 14th, AIC's 43rd Annual Meeting. Miami, FL, USA

2014

Contributions of Conservation to the Authentication and Material Characterization of Photographs. November 22nd, Hidden Clues: Discerning Fakes and Forgeries in Art Symposium. Binghamton University Art Museum. Binghamton, NY.

2011

Light-fastness of Autochrome Color Screen Filters Under Anoxic Conditions, with Masahiko Tsukada and Nora Kennedy. September 19, ICOM-CC 16th Triennial Meeting. Lisbon, Portugal.

Display of Original Autochrome Plates in Low-Oxygen Enclosures at The Metropolitan Museum of Art, with Nora Kennedy, Katherine Sanderson and Masahiko Tsukada.

Anoxia and Microfading: The Impact on Collection Care Conference. Tate Modern, London, England.

Display of Alfred Stieglitz and Edward Steichen Autochrome Plates: Anoxic Sealed Package and Lighting Conditions, with Katherine Sanderson. February 4, PMG Winter Meeting. Ottawa, Canada.

2010

Light Fading of Autochrome Dyes Under Anoxic Conditions. October 19, ICOM-CC Photographic Materials Interim Meeting. Benaki Museum, Athens, Greece.

Preservation of Contemporary Photographs. June 24, IACCCA Meeting. BESArte, Lisbon, Portugal.

Light Fading of Autochrome Screen Dyes Under Anoxic Conditions. May 14, AIC 38<sup>th</sup> Annual Meeting. Milwaukee, WI, USA.

2009

Cleaning Face-Mounted Photographs, with Camille Moore. January 25, PMG Winter Meeting. Tucson AZ, USA. 2008

Conservation Survey of Photographic Collections: Methodology and Case Study of the Hispanic Society of America in New York, with Rosina Herrera. November 14, 10as Jornadas Imatge I Recerca. Girona, Spain.

## **SELECTED PUBLICATIONS**

*Treatment of Oversized Photographs and Tracing Linens for George Keyt's "Lanka Matha" Glass Panels*, with Moya Dumville. (2015) Topics in Photographic Preservation, Vol. 16. AIC, Washington D.C. pp. 269-278.

*Effects of Low Oxygen Environments in the Light Fading of Six Dyes Present in the Autochrome Color Screen*, with Masahiko Tsukada. (2012) Journal of the American Institute for Conservation, Fall/ Winter 2012, Vol.51, Number 2. AIC, Washington D.C. pp. 159-174.

Stampe al Platino e al Palladio in *Il Restauro Della Fotografia – Materiali Fotografici e Cinematografici, Analogici e Digitali*. (2012) Edited by Barbara Cattaneo. Nardini Editore, Italy. pp. 145-150.

*Display of Alfred Stieglitz and Edward Steichen Autochrome Plates: Anoxic Sealed Package and Lighting Conditions*, with Katherine Sanderson. (2011) Topics in Photographic Preservation, Vol. 14. AIC, Washington D.C. pp. 162-167.

*Behavior of Autochrome Color Screen Dyes Under Anoxic Conditions*. (2011) Topics in Photographic Preservation, Vol. 14. AIC, Washington D.C. pp. 52-58.

*Light-fastness of autochrome color screen filters under anoxic conditions*, with Masahiko Tsukada e Nora Kennedy. (2011) ICOM-CC 16th Triennial Meeting Preprints. pp. 1-9.

*Autochrome Research at The Metropolitan Museum of Art: Testing Methodology and Preliminary Results for Anoxia Light-Fading*. (2009) Topics in Photographic Preservation, Vol. 13. AIC, Washington D.C. pp. 128-136

*Research on Methods for Cleaning Face-Mounted Photographs*, with Camille Moore. (2009) Topics in Photographic Preservation, Vol. 13. AIC, Washington D.C. pp. 200-208.

## **SELECTED RESEARCH AND CONSERVATION PROJECTS**

2010 - 2011

Survey and condition assessment of the collection BESArt of contemporary photographs. BESArt, Lisbon, Portugal.

Technical assessment and treatment proposal for delaminating collodion and silver gelatin emulsions on glass of the Carlos Relvas Collection. Commissioned by Lupa, Luis Pavão Limitada. Carlos Relvas Museum, Golegã, Portugal.

Treatment proposal for deteriorated acetate and nitrate supports of the Museo Salinas collection, in collaboration with Folia Restauro studio. Palermo, Italy.

2009 – 2010

Survey of the Autochrome and Agfacolor Collection of the Hispanic Society of America. Hispanic Society of America, New York, NY, USA.

2007 - 2010

Andrew W. Mellon Scholarship Research Project: Effectiveness of Anoxia Enclosures for the Preservation of Autochrome Plates. The Metropolitan Museum of Art, New York, NY, USA.

2005 - 2007

Advanced Residency Program in Photograph Conservation Capstone Project: Design and Implementation of a Web-based Photograph Connoisseurship Resource Using the Wiki Model. George Eastman House, Rochester, NY, USA. George Eastman House was awarded a 2-year National Leadership Grant for Museums from the Institute of Museum and Library Services for continuing developing this web resource which is available at: <http://notesonphotographs.eastmanhouse.org>

Survey of the Hispanic Society of America Photograph Collection, with Rosina Herrera. Hispanic Society of America, New York, NY, USA.

2003

Conservation Treatment and Digitization of the Belver Electric Plant Photograph Collection. Museu EDP, Lisbon, Portugal.

2002

Conservation Treatment of Thirteen Photographic Albums. Museu EDP (Electric Company Museum), Lisbon, Portugal.

2001

Survey and Treatment Proposal of the National Geographic Society Photograph Collection Sociedade Nacional de Geografia (National Geographic Society), Lisbon, Portugal.

## **TEACHING**

2009

Guest Lecturer for the class *Alteration and Deterioration of Works of Art: Photographic Materials* taught by Nora Kennedy. Conservation Center of the Institute of Fine Arts, NYU. Provided *Overview of Color Photographic Processes*. October 22, The Metropolitan Museum of Art, New York, NY, USA.

*Introduction to Paper and Photograph Conservation at The Metropolitan Museum of Art* with Ann Baldwin for the New York University Museum Studies Class taught by Glenn Wharton, October 16, The Metropolitan Museum of Art, New York, NY, USA.

NYU Museum Studies Class *Introduction to Paper and Photograph Conservation at The Metropolitan Museum of Art*, with Akiko Yamazaki-Kleps February 23, The Metropolitan Museum of Art, New York, NY, USA.

2008

Compensation for Loss Workshop, with Élia Roldão, Luis Pavão and Catarina Mateus. May 17, Lupa - Luis Pavão, Limitada. Lisbon, Portugal.

2006

Workshop in Photograph Conservation, assisting Jiuan-Jiuan Chen. October 25 and 26, Northern New York Library Network, Potsdam, NY, USA.

1998 - 2003

Photograph Collections Conservation Workshop Two-day workshop taught at six venues in archives, libraries and museums throughout Portugal.

## **PROFESSIONAL MEMBERSHIPS AND INVOLVEMENT**

AIC - American Institute for Conservation of Historic and Artistic Works Fellow. PMG Photographic

Materials Group (since 2006).

FAIC Collaborative Workshops Advisory Committee Chair (2013-2018).

AIC Wiki Task Force - Team member for the establishment of the AIC web-based *Conservation Catalogs Collaborative Knowledge Base Wiki*, the online version of the AIC's Conservation Catalogs (2009); current member of AIC PMG Wiki Committee AIC PMG Website Task Force member (since 2010).

Member of the Analog Sample Set Committee that designed and produced a reference resource of a set of analog photographic prints.

Together with Jiuan Jiuan Chen and Dan Kushel designed the AIC PhD Targets for photograph documentation.

## **LANGUAGES**

Fluent in English, Portuguese, Italian, Spanish and French.

## **TECHNICAL SKILLS**

Proficient Proficient in PC and Macintosh: Microsoft Office, Adobe Photoshop, Collections

Management Software TMS

Experience using AIC standards of digital photo documentation and image preparation using Adobe Bridge and Photoshop.

*Updated January 2020*