FRAMING:
Condition: Good Fair Poor UNFRAMED
Structure: Sound Unsound
Original? Yes No Unknown

Composition: wood compo gilt painted overpainted

Original Finish: water gilt oil gilt gold leaf toned silver leaf metal leaf distressed rotten stone
Ornaments/Finish: missing chipped cracked insecure flaking removed
Frame Hardware: _____screw eyes _____degraded wire _____dangerous
Backing material:
Comments:

TREATMENT INDICATED
_____ **New Frame Recommended**
_____ Structural repairs
_____ Reattach loose ornaments
_____ Consolidate overall
_____ Dust Gilding w/soft brush
_____ Clean grime overpaint
_____ Cast carve sculpt ornaments
_____ Ingild intone
_____ Modify rabbet
_____ Glass ____Plexiglass
_____ Other:

Corrective Framing Indicated:
____New Backing Board
____Protect old labels
____Pad inner edges

AUXILIARY SUPPORT: **Type**:_____
Keys: _____ **Treatment Indicated:**
Inadequate/weak ___ Supply keys _____Repair
____Strainer (not expandable)
____Broken _____degraded ___***New stretcher recommended**
Comments:

Original?: **____Yes** **____No** **___Unknown**

SUPPORT **FABRIC:** **Heavy** **Medium** **Fine** Content: (est.)_____
Weave : Edges: LINED : Adhesive_____
Open Tacked Strip Lined
Closed Torn/Degraded **____Patched** **_____# of Patches**
_____Panel: **Comments**:
Prepared Board:
Academy/Mill Board
Canvas Board

CONDITION: **Excellent** **Good** **Fair** **Poor**
Weak / brittle Tears / Punctures Quilted on reverse
Slack / Buckled Losses / voids Mold/mildew
Corrner / edge draws Crease / folds Warp
Stretcher bar creases Stained /discolored Crack /Split /Checking
Dents Water damaged Delaminating
Comments:

TREATMENT INDICATED: ___Key out ___Local repairs

___Lining Recommended
___Strip Lining Recommended Labels/Inscriptions:
___Clean reverse, remove debris
___Remove patches and adhesives
___Vapor treat deformations
___Local weld to tears, punctures
___Remove old lining/reline
___Reinforce stretching edges
___Other:

GROUND:
___**Water** sensitive/soluble
___Estimated **Oil** bound
___Estimated **Acrylic** gesso
Color _____
Texture_____
Imprimatura_____
___Does not hide support texture
___ Estimated Artist primed
___ Commercially primed
___ Thin
___ Moderate ____Thick
___Visible through reverse

Condition : **good** **fair** **poor**
___Cracked: local / overall
___Cracking radiating from corners
___Spiral & circular cracking
___Cupped: moderately / badly
___Active flaking
___Tenting
___Blisters
___Losses
___Comments:

TREATMENT INDICATED:
___Local consolidation/Infusion
___Overall consolidation
___Compensate/Infill
___Other:

WLC # _____