

**Metropolitan Museum of Art**  
**Gas Chromatography- Mass Spectrometry (GC-MS) Results from Material Analysis**

This document includes (1) a mass spectrum and (2) the volatile organic compounds (VOCs) emitted from samples using GC-MS analysis. The data is not interpreted; however, several classes of chemicals are highlighted because they are potential risks for artwork in an enclosed environment. A basic key, provided below, indicates those classes. The amount of each chemical identified has not been determined; similarly, it is not known how much of each chemical is necessary to do damage to art. Finally, peaks may be present that are the result of the sample adsorbing chemicals from the air and reemitting them during testing rather than being inherent to the sample. Research is ongoing to determine specifically which chemicals and amounts are required to negatively affect artifacts.

**Highlighted data:**

Pink – chemicals currently known to be hazardous to art

Green – amines; can raise the pH, are suspected to react with acids and may form crystals in an enclosed environment

Yellow – chemicals of the following type, which *may* be hazardous to art:

*Acids* – lower the pH, corrosive to metals, degrade organic materials

*Aldehydes* – can convert to acids with heat or exposure to UV light

*Esters* – can hydrolyze into acids with heat and humidity

*Sulfur-containing compounds* – known to tarnish and corrode some metals

*Halogenated compounds* – can become reactive with exposure to heat and UV light

*Nitrogen-containing, not amine* – can react with other off-gassed chemicals

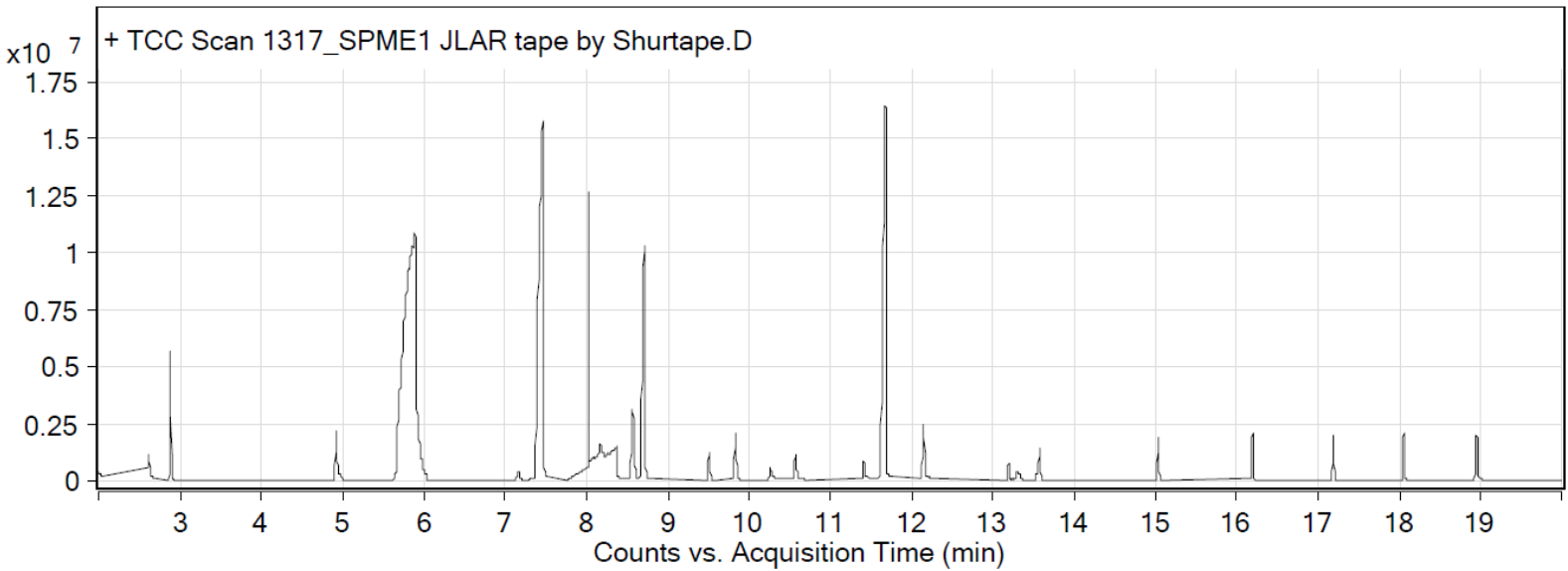
*Alkynes* – can become reactive when exposed to heat or UV light

Sample: J-Lar adhesive tape by Shurtape

Oddy test score: Unsuitable

Date collected: 05/20/2016

Technique used: SPME with a PDMS/DVB fiber; Agilent 7890B GC and 5977B MS fitted with a GL Sciences OPTIC-4 multimode inlet and LEAP PAL RTC autosampler; Pre-heated at 60°C for 20 minutes; fiber exposure at 60°C for 20 minutes; sample injected into 220°C inlet and crotrapped for 2 min at -15°C; GC ramped from 40°C to 225 °C at 10°C/min. Data analyzed in masshunter Qualitative. Samples > 80% match with a NIST 17.0 library are reported.



RT	Mass	Name	DB Formula
1.37		Methanol	CH4O
1.84		Acetic acid	C2H4O2
1.86		Benzene	C6H6
2.61		Acetylacetone	C5H8O2
2.88		Cyclotrisiloxane, hexamethyl-	C6H18O3Si3
4.92		Cyclotetrasiloxane, octamethyl-	C8H24O4Si4
7.46		Acetic acid, 2-ethylhexyl ester	C10H20O2
8.37		Benzoic acid	C7H6O2
8.56		2-Ethylhexyl acrylate	C11H20O2
8.71		2-Ethyl-1-hexyl propionate	C11H22O2
9.83		n-Butyric acid 2-ethylhexyl ester	C12H24O2
10.26		2,2-Dimethyl-1-(2-hydroxy-1-isopropyl)propyl ester of isobutanoic acid	C12H24O3
10.57		Propanoic acid, 2-methyl-, 3-hydroxy-2,4,4-trimethylpentyl ester	C12H24O3
12.14		bis(2-Ethylhexyl) ether	C16H34O
13.19		PENTAN-1,3-DIOLDIISOBUTYRATE, 2,2,4-TRIMETHYL-	C16H30O4
13.3		methyl-2-o-benzoyl-3-oxo-4,6-o-benzylidene-.alpha.-d-glucopyranoside	C21H20O7